

# MARCY R. EDELSTEIN

digital art / sculpture / work on paper

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**EDUCATION** MFA 1976: University of Iowa, School of Art, Iowa City, Iowa  
MA 1974: University of Iowa, School of Art, Iowa City, Iowa  
BA 1972: Brandeis University, Waltham, Massachusetts

**TEACHING EXPERIENCE** University of Virginia, Charlottesville, VA: Assistant Professor: Drawing and Printmaking; 1978-85  
University of Tennessee, Knoxville, TN: Instructor: Drawing and Design; 1976-77

**GRANTS & AWARDS** Action Lab Collaborative Arts Project, Bronx Museum, Bronx, NY; 2006  
Artist-in-Residence, Roswell Museum and Art Center, Roswell, NM; 1993-94  
Artist-in-Residence, Cummington Community for the Arts, Cummington, MA; 1985  
University of Virginia Sesquicentennial Grant; 1983  
New York State Council for the Arts Exhibition Grant; 1981  
Longman Grant for Summer Research in Rome, University of Iowa; 1976

**SELECTED EXHIBITIONS** Solo Exhibition, Digital Art: Earlville Opera House, Earlville, NY; 2009  
Roswell Artist-in-Residence 40th Anniversary Exhib.: Roswell Museum and Art Center, Roswell, NM; 2007  
Nature's Motion: Kirkland Art Center, Clinton, NY; 2006  
Art of the Word: HavenArts Gallery, Bronx, NY; 2006  
Aficionado Show: The Point, Bronx, NY; 2006  
Illuminating Developments: SUNY Brockport, Brockport, NY; 2005  
Group Show, BAAD Performance Space and Gallery; 2005  
Group Show, Storage Space Gallery, Bronx, NY; 2004  
Reflections in Clay: Bronx River Art Center and Gallery, Bronx, NY; 2003  
BAAD!... Women in The Bronx: The Point and BAAD!, Bronx, NY; 2001  
The Third Dimension: Pelham Art Center, Pelham, NY; 2000  
Bigger Than Life: Bronx River Art Center and Gallery, Bronx, NY; 1997  
Solo Exhibition: Salena Gallery, Long Island University, Brooklyn Campus, Brooklyn, NY; 1995  
Rally, The Flag Show: Bronx River Art Center and Gallery, Bronx, NY; 1995  
Artist-in-Residence Exhibition: Roswell Museum and Art Center, Roswell, NM; 1994  
M.R.S. Exhibition: Anderson Gallery, Roswell, NM; 1994  
Three Person Show: Drawings, Condeso/Lawler Gallery, New York City, NY; 1993  
Solo Exhibition: Window, One Main Street Exhibition/Installation Space, Brooklyn, NY; 1992  
Crossings Exhibition: Nathan Resnick Gallery, L.I.U., Brooklyn, NY; 1992  
Solo Exhibition: The Phyllis and Lea Coffey Cultural Center, Brooklyn, NY; 1991  
New York Collection: 1991-92, Albright Knox Gallery, Buffalo, NY; 1991-1992  
AMMO Gallery: BWAC, Brooklyn, NY; 1991 Curator: Judy Pfaff  
Solo Exhibition: Women's Studio Workshop, Rosendale, NY; 1990  
Solo Exhibition: Gilliam and Peden Gallery, Raleigh, NC; 1987  
Leonarda DiMauro Gallery, New York City; 1987  
Gilliam and Peden Gallery, Raleigh, NC; 1986  
Solo Exhibition: Condeso/Lawler Gallery, New York City; 1985  
Solo Exhibition: Ohio Wesleyan University, Delaware, OH; 1985  
Reynolds/Minor Gallery, Richmond, VA; 1985  
Solo Exhibition: Gilliam and Peden Gallery, Raleigh, NC; 1984  
OIA Exhibition: 17 Printmakers, City Gallery, New York City; 1983  
New Work, New York: Newcastle-on-Tyne Polytechnic Gallery, Newcastle-on-Tyne, England; 1983  
Two Artists: SECCA, Winston-Salem, NC; 1983  
Inside – Outside: Virginia Museum of Fine Art, Richmond, VA; 1983 Traveling Exhibition  
Monoprints: Miriam Perlman Gallery, Chicago, IL; 1983

**COMMISSIONS** Bronx River Art Center Park: two 25 ft. digitally designed murals on ceramic tile; member of design team with Andropou Associates, landscape architects  
Executive Headquarter, General Electric Company, Charlottesville, VA: 8 large-scale works on paper  
Omni Hotel, Charlottesville, VA: 9' 3 panel work on paper

**SELECTED COLLECTIONS** Anderson Museum of Contemporary, Roswell, NM  
The Robert Blackburn Printmaking Workshop Collection at the Library of Congress  
Maria Fareri Children's Hospital at Westchester Hospital  
Brooklyn Museum of Fine Art  
Chemical Bank of New York  
IBM, New York  
Saatchi & Saatchi  
Manufacturers Hanover Trust, New York  
Mobil Oil, New York  
Sohio Petroleum  
M Bank, East Texas  
General Electric Company, Charlottesville, Virginia  
ISD, Inc., Raleigh, North Carolina  
University of North Carolina  
Spectrum, Inc., North Carolina  
Dominion Bank, Virginia  
United Virginia Bank  
Graphic Chart & Map Co., Inc., New York

**REVIEWS & PUBLICATIONS** Bronx Times, March 17, 2005; photo  
Crossings. Group Project of the Brooklyn Waterfront Artists Coalition. Copies in collections of the Museum of Modern Art, the Whitney Museum, and the Brooklyn Museum of Fine Art; 1991 and 1992 issues.  
Heartney, Eleanor. Art News, April, 1984, pp. 177, 180 (photo).  
Varley, William. "New Work, New York: Art in the Big Apple," Catalogue. Newcastle-on-Tyne Polytechnic Art Gallery, New Castle-on-Tyne, England, 1983  
Shanks, John A. Exhibition Reviews in Women Artists News, Vol. 7, No. 4, January/February 1982, pp. 22-26.  
Chenowith, Ann. "Interior/Exterior " Arts in Virginia, Vol. 22, Nos. 2&3 1981.  
Merritt, Robert. The Richmond Times, March 21, 1982.